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MARCH BROTHERS, Wright Avenue, Lebanon, Ohio.

DOLL

BY

MRS. H. W. HOWE.



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->DOLL --

CHARACTERS: —Flora (at home) Hatlie and Fannie visitors, Grandmamma an old lady. In a primary grade the teacher can take the part of old lady.

Scene I.

Flora upon stage arranged with playthings as a childs play-room. Seats for four. While Flora is playing with her doll two more little girls enter.

Flora. O girls, I am so glad to see you (kisses

them) and your dolls too, how pretty they are.

Fannie. I'm sure we will have a lovely time with our dolls, my sister says she is too old to play with dolls anymore. It seems to me I can nevre give up my doll.

Flora and Hattie (together.) Nor I.

Hattie. What a beautiful dress you have on your doll.

Fannic. I think it is very pretty, sister gave it to me, says she will not need it any more.

Hattie. Did she make it herself?

Fance. Yes. Mamma says she is a natura dressmaker.

Flora. She is very tasty in trimming, I am

Hattie. Where do all the dells come from anyway. The last time I went to town just before Christmas the store windows were fall of them. Every kind and description, all sizes, dressed elegantly. Oh, how I did enjoy looking at them.

Flora. I believe Grandmamma would know all about dolls she reads so much and knows almost ev-

erything.

Fannie and Hattie. Do ask her to come and tell us.

(Flora brings Grandmamma, dressed like an old lady hair powdered and eap.)

Grandmannia. Dear children, you seem to be having a pleasanth me will your dollies. What can I'do to amuse you?

how so many dolls are made. Flora often says her are domain a knows about almost everything and all ou can tell us that will be better than playing.

Grandmanma. I try to interest Flora, and and give to know she is appreciative. I was realing account when manufacture in Germany only the other way. The German name for dollies is Puppen-

The town is called by some Puppenland. Its real name is Thuringia. Flora get the map of Germany and we will find this famous town. Here it is right in the center. (All look.)

Hattie. Thanks I shall never forget that town

or where it is.

Grandmanno. As far back as the people can remember the town has been engaged in this business. A factory is centrally located. The different parts are sent into different families. There are head makers, doll's eye makers, leg and arm makers, body makers, stuffers, cutters, basters, pressers painters, woodcarvers, portrait artists, hair dressers, dressmakers and milliners. They are experts as each part is understood by the one to whom it is given.

Flora. Grandmamma, what is an expert?

G. One who has had large experience in any line of work and who is skillful by constant practice, can do it so well and so fast, that name can be applied to him.

Hattie. I suppose they take all the different

parts to the factory?

er and stored to await orders from all over the world.

Fannic. What are they made of?

G. Wood, porcelain, wax, papie nache and

leather, they are made by grandparents, parents, and children. I cannot give you an idea of the variety of these dolls, they are made to represent all the nations of the earth. There are all sizes, also the chapest made and the most expensive.

Hattie. I have often thought I should travel when I am grown up, and I shall remember Thuringia, as a place I would like to visit.

Fannie. I shall commence to save my spending money right away.

G. When I visited the Centennial at Philadelphia, a crowd was always gathered about the German dolls there on exhibition. They could walk, and talk, say "papa" and "mamma," they were stylishly dressed, and very beautiful. They now make them to laugh, scream, and whistle. Others perform on, musical instruments.

The most wonderful of all dolls is the automoton or circus clown. It can imitate all the movements of a clown.

Flora. Did they have dolls, as nice as now when you were a little girl?

G. No. I remember one of my mates was a sea captains daughter. Her father brought her a doll from London, England. It was wax, and it could open and shut its eyes, that was a wonderful thing in those days. It cost five dollars, and that

was a great price so long to. One can be bought

dolls of some kind as litt; girls would not know how to do without them.

G. I have read the ancient Egyptian had a great variety of pretty toy dolls, this can be seen from ther sculpture, and the people of Thuringia assert from the most remote time their a cesters have been engaged in this business. The Romans and Greeks allowed their daughters to ply with dolls till their betrothal. Our girls generally give them up when they enter their teen

Funnie. Yes, my sister is now thisteen and sho has laid her dell away.

(Supper is announced, and all lea e stage). Es San Fil was



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